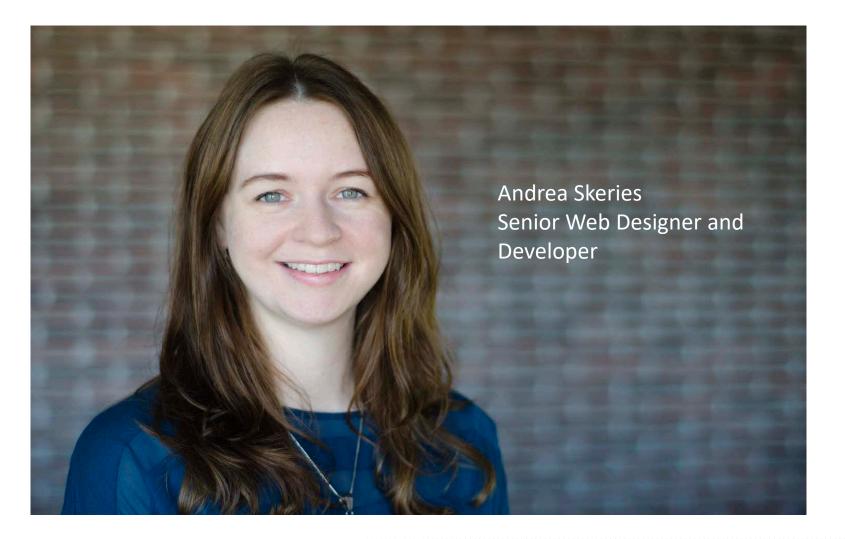
Make Your Website More Accessible to All Visitors

Today's Presenter



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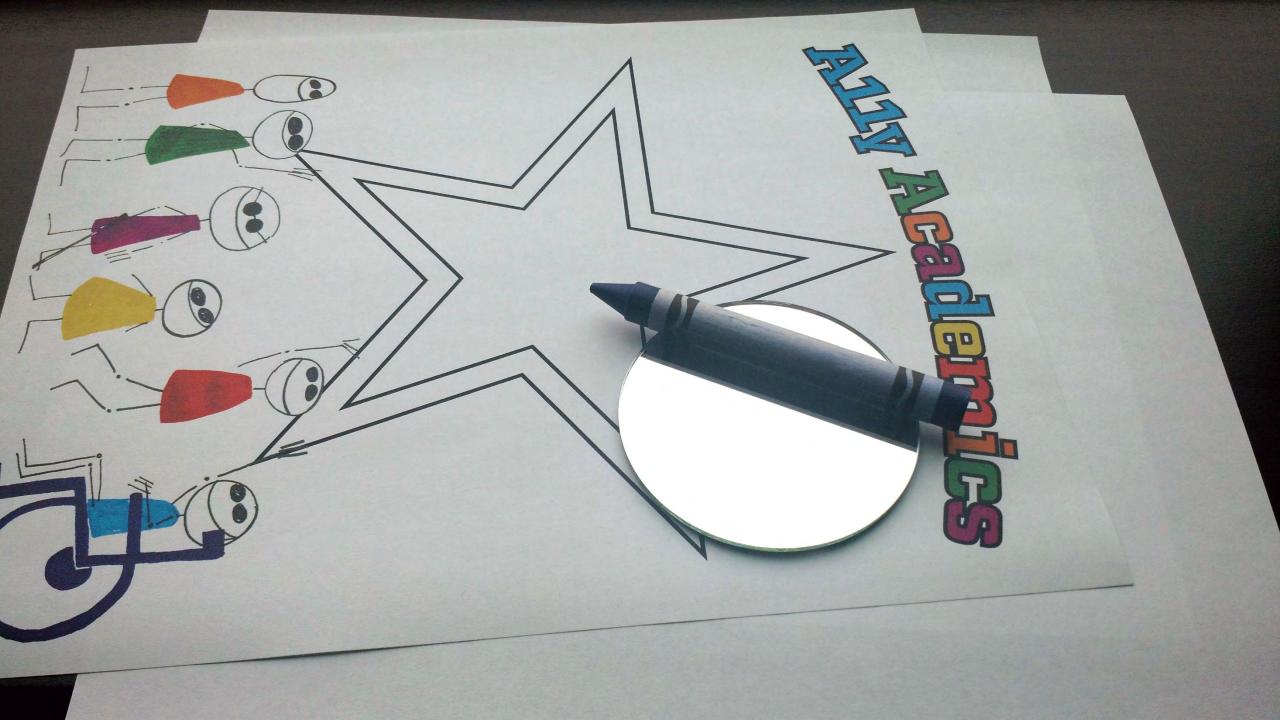
"The only thing worse than being blind is having sight but no vision."

"The best and most beautiful things in the world cannot be seen or even touched - they must be felt with the heart."

"Alone we can do so little; together we can do so much."

— Helen Keller





Pop Spelling Quiz





This slide contains an interactive quiz with multimedia. Watch the video to experience this content.

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Spelling Quiz Answers

- 1. gnat 6. coast
- 2. flash 7. height
- 3. vote 8. sweep
- 4. bear 9. pill
- 5. wing 10. dime

Hearing Loss Simulation

- What did you learn from this activity?
- How did it make you feel?
- What could help?



Be Accurate: Edit YouTube Auto Captions

- 1. Go to your YouTube Video Manager: <u>https://youtube.com/my_videos</u>
- Next to the video you want to edit captions for, click: Edit > Subtitles and CC.
- 3. Click on the caption track you want to edit.
- 4. Click inside any line in the caption track panel and edit the text.
- 5. Click: Save changes.

DASHBOARD		View published subtitles and CC:	English			
Videos	-	Web Design Trends for Healthca	ire		Actio	ons
Playlists Copyright Notices				0:15s 0:195		
•)) LIVE STREAMING	~	Web Design Trends			Sturtz, Product Strategy Director here at Geonetric, and I'll be your host for today's	
COMMUNITY	* *	for Healthcare		0.23,0 0.23,0 0.23,0	webinar. Today's webinar is on Web Design Trends for Healthcare and you're going to	
ANALYTICS	~	>> DAVID: Hello, and welcome to our webinar on Web Design Trends for Healthcare. I'm David			learn a ton of good information on the next hour. If you'd like to see more good examples	
CREATE	~	► 0:15 / 46:20			of healthcare websites in practice, you can	
Help and feedback		010 011 012 011 014 0	15 0:18 0.17 0:18 0.19	0.35.7	request our design portfolio at the end of	
			>> DAVID: Hello, and welcome to our webinar on Web Design Trends for Healthcare. I'm David	Sturtz, Pro Director he 0:35.7 and I'll be y 0:36.9	the webinar.	
		And the second second	And an of the law of the second starting on the second starting of t	J. H. H. M.		
			0_	-0		
					Exit	E

Turn on Captions

<iframe

src="https://www.youtube.com/embed/QRS8MkLhQmM?rel=0& cc_load_policy=1" width="500" height="280" title="YouTube Video">

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<a href="
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https://www.youtube.com/watch?v=QRS8MkLhQmM">

Watch on YouTube

</iframe>

Title the iFrame

<iframe

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<a href="
https://www.youtube.com/watch?v=QRS8MkLhQmM">
Watch on YouTube
</a>
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</iframe>

Provide Fallback Content

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<a href="
https://www.youtube.com/watch?v=QRS8MkLhQmM">
    Watch on YouTube
</a>
```

</iframe>

Video A11y Tips

- Keep it simple
- Reduce background noise
- Edit YouTube auto captions
 - Identify sound effects and areas of silence
- Provide a second Audio Described video
 - Or plan to describe your video in script well enough to not need a second version

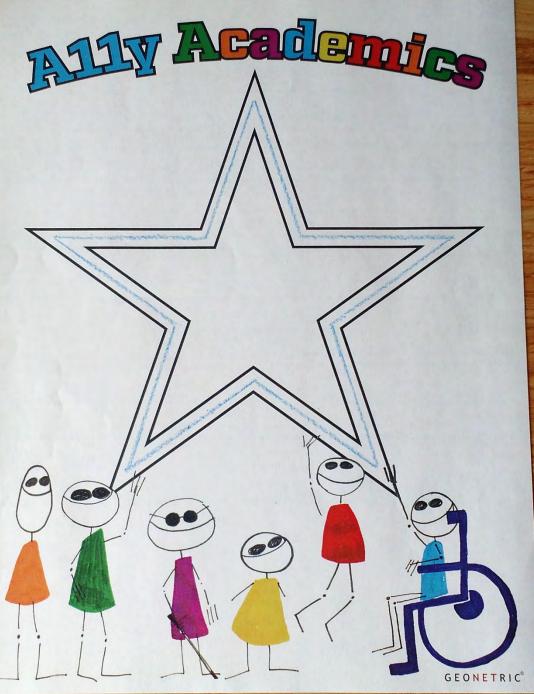
Extra Credit

- Comply with the 21st Century Communications and Video Accessibility Act
- SEO •

It helps everyone!

Coloring Time!





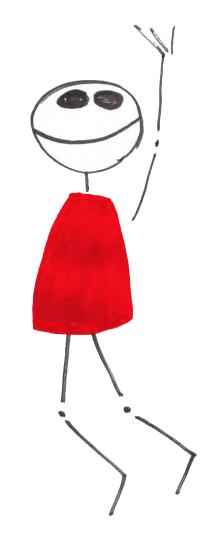




Lime's up!

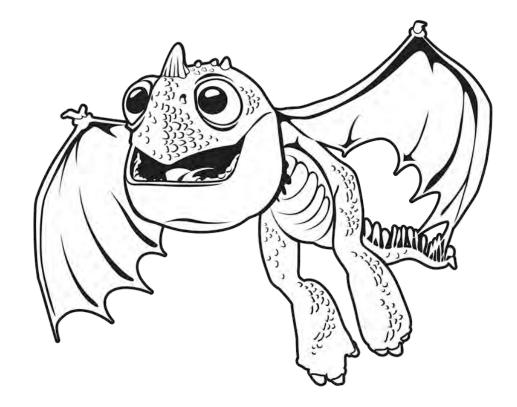
Dysgraphia Simulation

- What did you learn from this activity?
- How did it make you feel?
- What could help?



Train Your Dragon

- Dysgraphia
- Learning Disabilities
- Mobility Impairments
- Loss of Limb
- Arm Injury
- New Parent



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Don't Confuse the Dragon

- a) <img alt=""
 src="/imgs/maternity.jpg" />
- b) <img alt="Mom kissing baby"
 src="/imgs/maternity.jpg" />
- c) <img alt="Maternity"
 src="/imgs/maternity.jpg" />
 Maternity
- d) <img alt=""
 src="/imgs/maternity.jpg" />Maternity



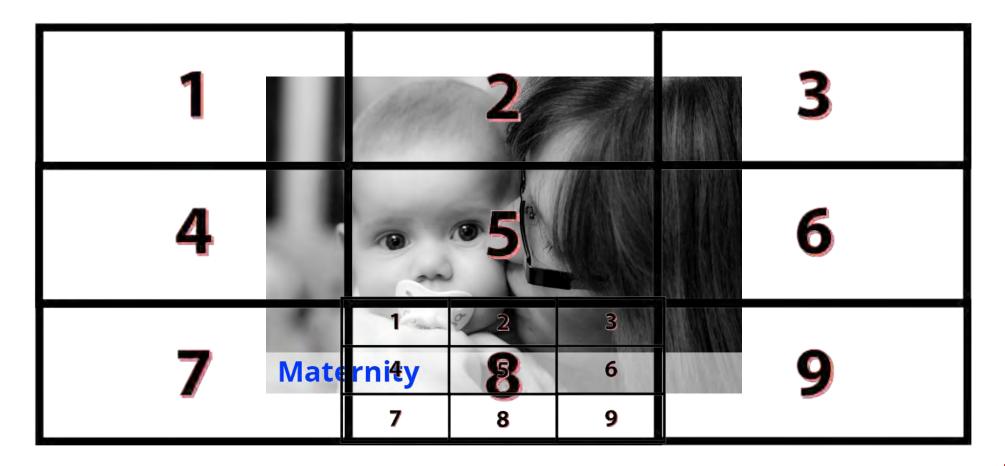


Photo credit Kaeru Sand

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Photo credit Kaeru Sand

GEONETRIC[®]

Maternity



Photo credit Kaeru Sand

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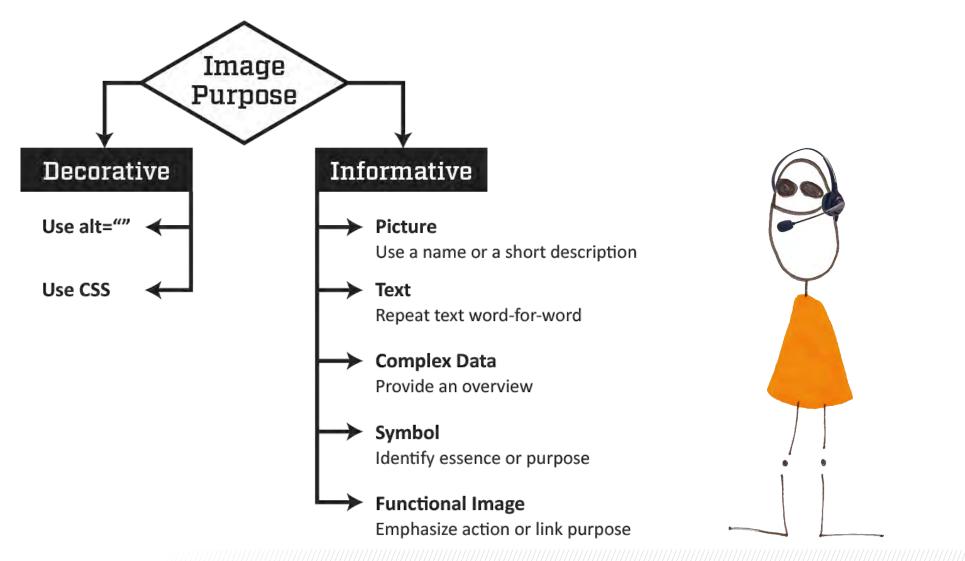
 Maternity



Photo credit Kaeru Sand

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Should I describe what this image *is*, or what it *does*?



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5 Vision Personas



Victor Widell

GEONETRIC®

OpenDyslexic

Free and Open Source Dyslexia Typeface

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 0123456789!?#

This text has **too much** contrast. It is pure black text on a pure white background.

This text has the **most comfortable** contrast. It is dark gray text on a very light gray background.

This text has **too low** contrast. It is medium gray text on a gray background.



pur Contrast Check

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Justified Text

A common type of text alignment in print media is "justification", where the spaces between words, and, to a lesser extent, between glyphs or letters, are stretched or compressed to align both the left and right ends of each line of text. When using justification, it is customary to treat the last line of a paragraph separately by simply left or right aligning it, depending on the language direction. Lines in which the spaces have been stretched beyond their normal width are called loose lines, while those whose spaces have been compressed are called *tight lines*.

Italic Text

In typography, italic type is a cursive font based on a stylized form of calligraphic handwriting. Owing to the influence from calligraphy, such fonts normally slant slightly to the right. Italics are a way to emphasize key points in a printed text, or when quoting a speaker a way to show which words they stressed. One manual of English usage described italics as "the print equivalent of underlining". Too much italic text can become difficult to read for people with dyslexia. Limit it to a short sentence for emphasis instead of several long paragraphs.

Centered Text

A common type of text alignment in print media is "justification", where the spaces between words, and, to a lesser extent, between glyphs or letters, are stretched or compressed to align both the left and right ends of each line of text. When using justification, it is customary to treat the last line of a paragraph separately by simply left or right aligning it, depending on the language direction. Lines in which the spaces have been stretched beyond their normal width are called *loose lines*, while those whose spaces have been compressed are called *tight lines*.

 $\mathsf{G} \in \mathsf{O} \mathsf{N} \in \mathsf{T} \mathsf{R} \mathsf{I} \mathsf{C}^{^{\otimes}}$



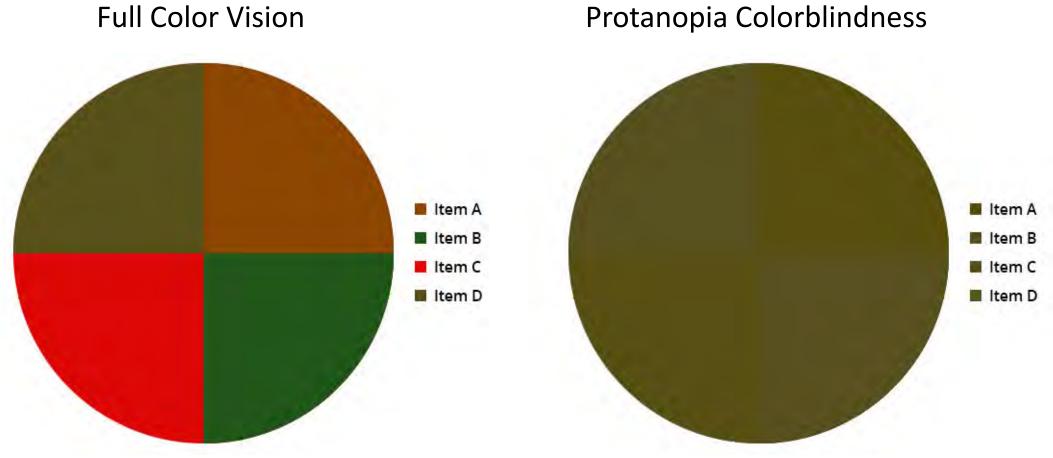
"I can see everything... but can't always trust what I see."

- 1. Select easy-to-read fonts
- 2. Use the right amount contrast
- 3. Avoid justified and large blocks of centered or italic text



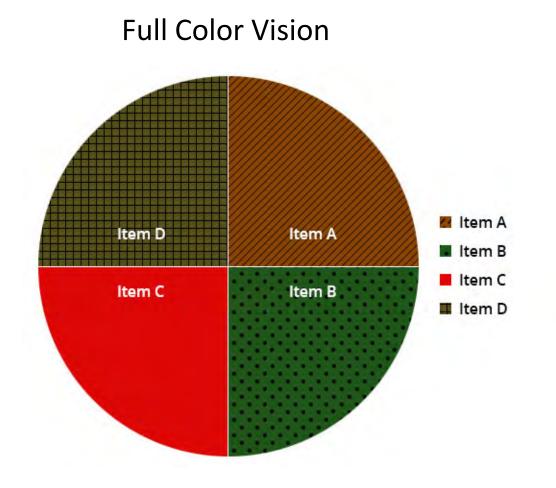
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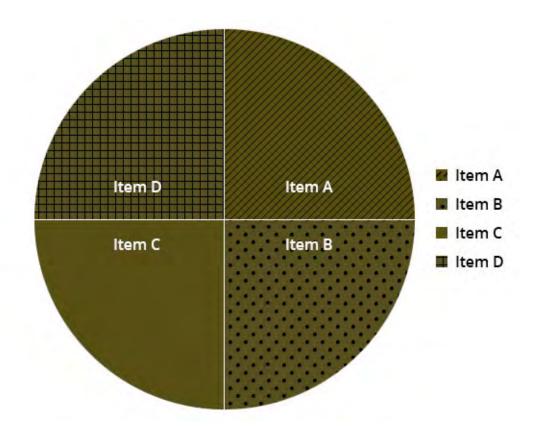


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Protanopia Colorblindness



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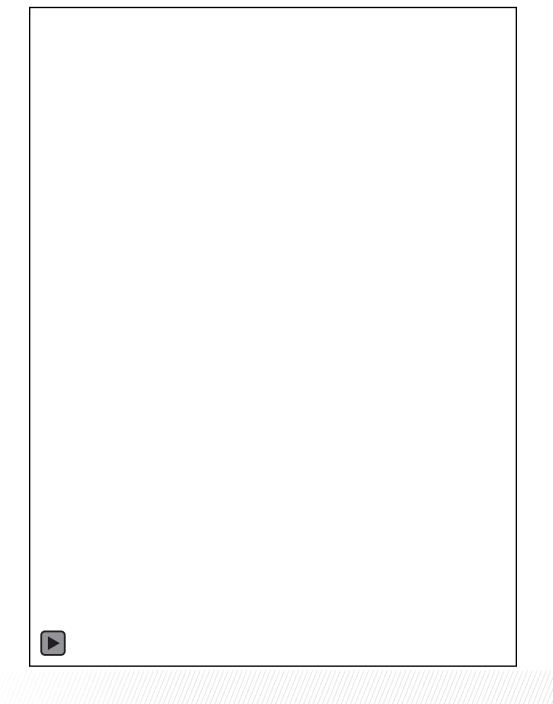


Color Blindness

"Am I missing something that relies on color only?"

- 1. Plan ahead, check colors in Photoshop
- 2. Don't use color alone to distinguish information
- 3. Use adequate contrast

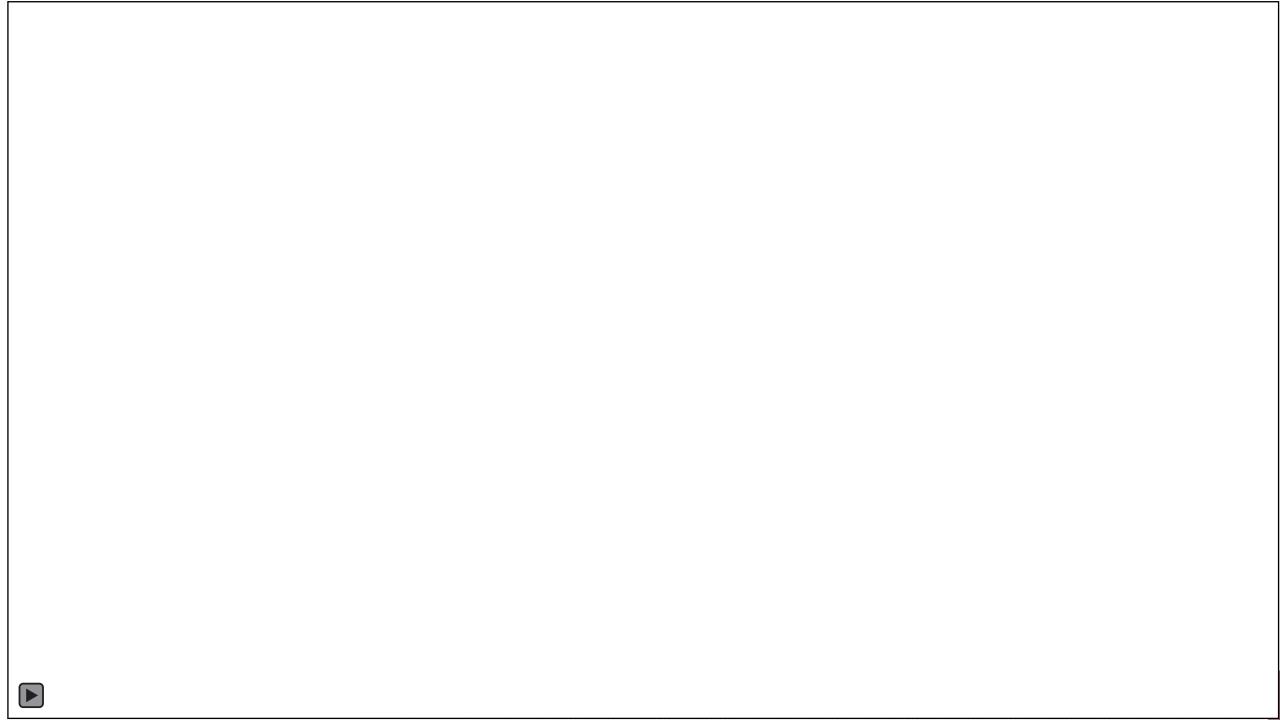




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Low Vision

"My eyes, my eyes! Why do you make the text so tiny and hard to read?!"

- 1. Use adequate contrast
- 2. Don't embed text in images
- 3. Allow text to magnify up to 200%



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Progressive Blindness

"I want to draw a full color picture of the web page in my mind."

- 1. Organize the page with headings and lists
- 2. Combine redundant links and provide link text that makes sense out of context
- 3. Choose image alt text based on context





Lifetime Blindness

"Although I am blind, I consider myself a visual learner. I want to have an overview of the layout of the page."

- 1. Organize the page with nested headings and lists
- 2. Combine redundant links and provide link text that makes sense out of context
- 3. Choose image alt text based on context



So What Does A11y Mean Anyway?

- a) A one one, why?
- b) A eleven Y
- c) Ally, like an alliance
- d) Accessibility



Congratulations Accessibilibuddies!

Ouestions?

Thank you.